



Even Song

A Musical Service with
St. John's Episcopal Church
Annisquam Village Church
First Congregational Church-Rockport
Trinity Congregational Church

A Fundraiser for Cape Ann Arts Alive

Sunday, October 27, 2024 - 4:00pm

Welcome to the Cape Ann Evensong, a choral worship collaboration with St. John's Episcopal Church, Annisquam Village Church, First Congregational Church-Rockport, and Trinity Congregational Church-Gloucester.

This service is not the traditional Book of Common Prayer Evensong Service, but an interfaith musical service with choral anthems and hymns. It is the goal of this service for us, as a community, to come together and worship God through music and meditation.

During this worship service, we will be collecting monetary donations for Cape Ann Arts Alive. 100% of donations will go directly to Cape Ann Arts Alive.

The story of **Cape Ann Arts Alive** began here, at St. John's Episcopal Church. For several years, church choir directors - Mark Nelson of St. John's Episcopal Church, Kathleen Adams of Annisquam Village Church, Patti Pike of St. Mary's Episcopal Church, and Kristina Martin of the First Congregational Church of Rockport had been combining their children's choirs in holiday concerts at SJC for the Middle Street Walk, as well as in spring concerts at the other churches. The teamwork was fun, expanding and empowering to both directors and singers.



In 2016 Mark was approached by the North Shore Mission Hub of the Episcopal Diocese of Massachusetts, offering a 3-year stimulus grant to create a non-denominational, educational opportunity for local children. With a congenial team already in place, these choir directors brainstormed on an experiential summertime program that could teach choral and artistic skills, thematically grounded in the magnificence of Cape Ann. “**Cape Ann Arts Alive ~ Music & More**” was launched. Suspended during the pandemic summers, we felt compelled to resume the program, even more committed to enlivening children's awareness of the geographic, historic and cultural treasures of Cape Ann, assuring them of their own place in her continuing story, and the wide world beyond - through music, theater, art, and engagement with the people of the region.



While **CAAA** activities have been based at the versatile SJC campus, they have also visited iconic Cape Ann sites - the statues on Stacy Boulevard, City Hall, our Lady of Good Voyage Church and the Carillon Tower, Cape Ann Museum, Maritime Museum, the Schooner Adventure, Virgilio's Bakery, Halibut Point State Park, Johnson's Quarry, Flat Ledge Quarry, Granite Pier, the Shalin Liu Performance Center...always with a curious and creative staff of experienced musician/educators. The **CAAA** program has helped to inspire the new **Cape Ann Youth Chorus**, for singers age 8-18, a new educational offering of Rockport Music at the Shalin Liu Performance Center, with a similar mission to educate and connect young singers of the region through the arts. **CAAA** participants will be invited to participate in some of the chorus events. Please visit the CAAA website for complete info and photos of the **Cape Ann Arts Alive** story, at capeannartsalive.org.



PRELUDE

Pedal Solo on LASSTS UNS ERFREUEN

arr. David Lowe (b. 1965)

THE CHIMING OF THE HOUR

Please stand as you are able.

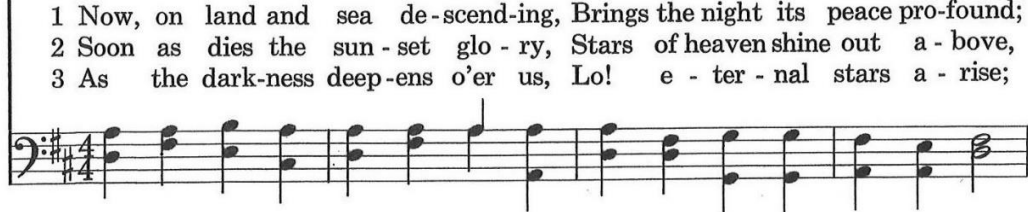
THE PROCESSIONAL HYMN

Now on Land and Sea Descending

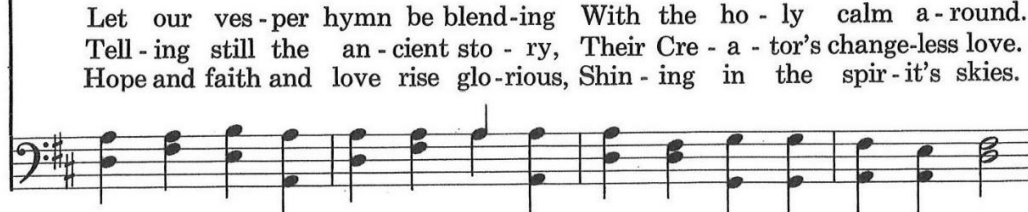
VESPER HYMN



1 Now, on land and sea de-scend-ing, Brings the night its peace pro-found;
2 Soon as dies the sun-set glo-ry, Stars of heaven shine out a-bove,
3 As the dark-ness deep-ens o'er us, Lo! e-ter-nal stars a-rise;



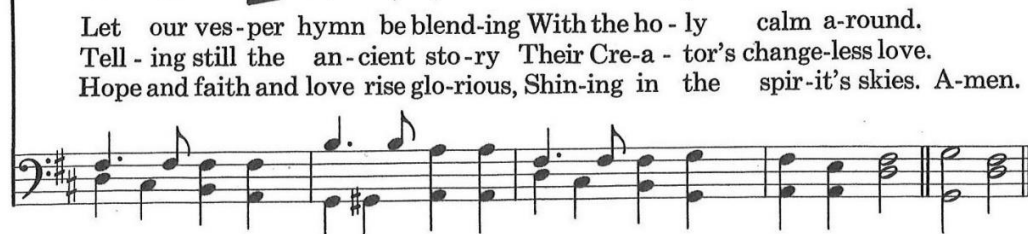
Let our ves-per hymn be blend-ing With the ho-ly calm a-round.
Tell-ing still the an-cient sto-ry, Their Cre-a-tor's change-less love.
Hope and faith and love rise glo-rious, Shin-ing in the spir-it's skies.



Ju-bi-la-te! Ju-bi-la-te! Ju-bi-la-te! A-men!



Let our ves-per hymn be blend-ing With the ho-ly calm a-round.
Tell-ing still the an-cient sto-ry Their Cre-a-tor's change-less love.
Hope and faith and love rise glo-rious, Shin-ing in the spir-it's skies. A-men.



THE OPENING SENTENCES

Officiant Lord, I have loved the habitation of thy house, and the place where thine honor dwelleth.

People Let my prayer be set forth in thy sight as the incense; and let the lifting up of my hands be an evening sacrifice.

THE SONG OF PRAISE

THAXTED

O God Beyond All Praising

1. O God be-yond all prais-ing, we wor-ship you to -
2. Then hear, O gra-cious Sav-ior, ac-cept the love we

day and sing the love a-maz-ing that
bring, that we who know your fa-vor may

songs can-not re-pay; for we can on-ly
serve you as our king; and whe-ther our to-

won-der at ev-ery gift you send, at
mor-rows be filled with good or ill, we'll

bles-sings with-out num-ber and mer-cies with-out
tri-umph through our sor-rows and rise to bless you

end: We lift our hearts be-fore you and
still: To mar-vel at your beau-ty and

wait up-on your Word, we hon-or and a-
glo-ry in your ways, and make a joy-ful

dore you, our great and might-y Lord.
du-ty our sac-ri-fice of praise.

Please be seated.

CHORAL ANTHEM

Eternal Father

Text: Robert Bridges (1844-1930); Music: Gustav Holst (1874-1934)

*Eternal Father, who didst all create,
In whom we live, and to whose bosom move,
To all men be Thy name known, which is Love,
Till its loud praises sound at heaven's high gate.
Perfect Thy kingdom in our passing state,
That here on earth Thou may'st as well approve
Our service, as Thou ownest theirs above,
Whose joy we echo and in pain await.*

*Grant body and soul each day their daily bread:
And should in spite of grace fresh [woe]² begin,
Even as our anger soon is past and dead
Be Thy remembrance mortal of our sin:
By Thee in paths of peace Thy sheep be led,
And in the vale of terror comforted.*

THE INVITATORY AND PSALM

Officiant O God, make speed to save us.

People **O Lord, make haste to help us.**

Officiant and People

Glory be to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and will be for ever. Amen.

O GRACIOUS LIGHT

O gracious Light, pure brightness of the everliving Father in heaven, O Jesus Christ, holy and blessed!

Now as we come to the setting of the sun and our eyes behold the vesper light, we sing your praises, O God: Father, Son, and Holy Spirit.

You are worthy at all times to be praised by happy voices, O Son of God, O Giver of Life, and to be glorified through all the worlds.

THE OLD TESTAMENT SCRIPTURE

Genesis 1:14-19

A Reading from Genesis.

And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, and years:

And let them be for lights in the firmament of the heaven to give light upon the earth: and it was so. And God made two great lights; the greater light to rule the day, and the lesser light to rule the night: God made the stars also.

And God set them in the firmament of the heaven to give light upon the earth, And to rule over the day and over the night, and to divide the light from the darkness: and God saw that it was good. And the evening and the morning were the fourth day.

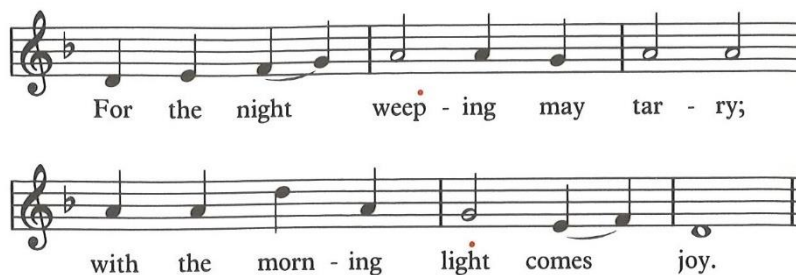
Reader The Word of the Lord.

People **Thanks be to God.**

THE PSALM

Psalm 91

Sing response when notated. Read the Psalm responsively.



SING RESPONSE

Officiant He that dwelleth in the secret place of the most High shall abide under the shadow of the Almighty.

People **I will say of the Lord, He is my refuge and my fortress: my God; in him will I trust.**

Officiant Surely he shall deliver thee from the snare of the fowler, and from the noisome pestilence.

People **He shall cover thee with his feathers, and under his wings shalt thou trust: his truth shall be thy shield and buckler.**

Officiant Thou shalt not be afraid for the terror by night; nor for the arrow that flieth by day;

People **Nor for the pestilence that walketh in darkness; nor for the destruction that wasteth at noonday.**

Officiant A thousand shall fall at thy side, and ten thousand at thy right hand;
but it shall not come nigh thee.

People **Only with thine eyes shalt thou behold and see the reward of the wicked.**

SING RESPONSE

Officiant Because thou hast made the Lord, which is my refuge, even the most High,
thy habitation;

People **There shall no evil befall thee, neither shall any plague come nigh thy dwelling.**

Officiant For he shall give his angels charge over thee, to keep thee in all thy ways.

People **They shall bear thee up in their hands, lest thou dash thy foot against a stone.**

Officiant Thou shalt tread upon the lion and adder: the young lion and the dragon shalt
thou trample under feet.

People **Because he hath set his love upon me, therefore will I deliver him:
I will set him on high, because he hath known my name.**

Officiant He shall call upon me, and I will answer him: I will be with him in trouble;
I will deliver him, and honour him.

People **With long life will I satisfy him, and shew him my salvation.**

SING RESPONSE

THE CHORAL ANTHEM

Psalm 23

Bobby McFerrin (b. 1950)

*The Lord is my Shepard, I have all I need. She makes me lie down in green meadows.
Beside the still waters, She will lead.*

*She restores my soul, She rights my wrongs. She leads me in a path of good things
And fills my heart with songs.*

*Even though I walk, through a dark and dreary land. There is nothing that can shake me.
She has said She won't forsake me. I'm in her hand.*

*She sets a table before me, in the presence of my foes.
She anoints my head with oil. And my cup overflows.*

*Surely, surely goodness and kindness will follow me. All the days of my life.
And I will live in her house. Forever, forever and ever.*

*Glory be to our Mother, and Daughter. And to the Holy of Holies.
As it was in the beginning, is now and ever shall be. World, without end. Amen.*

THE EPISTLE READING

1 Peter 5: 6-11

A reading from 1 Peter.

Humble yourselves therefore under the mighty hand of God, that God may exalt you in due time: Casting upon God, all your care; for God careth for you. Be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour:

Whom resist steadfast in the faith, knowing that the same afflictions are accomplished in others that are in the world. But the God of all grace, who hath called us unto eternal glory by Christ Jesus, after that ye have suffered a while, make you perfect, stablish, strengthen, settle you. To God be glory and dominion for ever and ever. Amen.

Reader The Word of Lord.

People **Thanks be to God.**

Please stand as you are able.

THE GOSPEL HYMN

Christ Is Made A Sure Foundation

WESTMINSTER ABBEY

Descant

4 Here vouch - safe to all thy serv - ants what they ask of

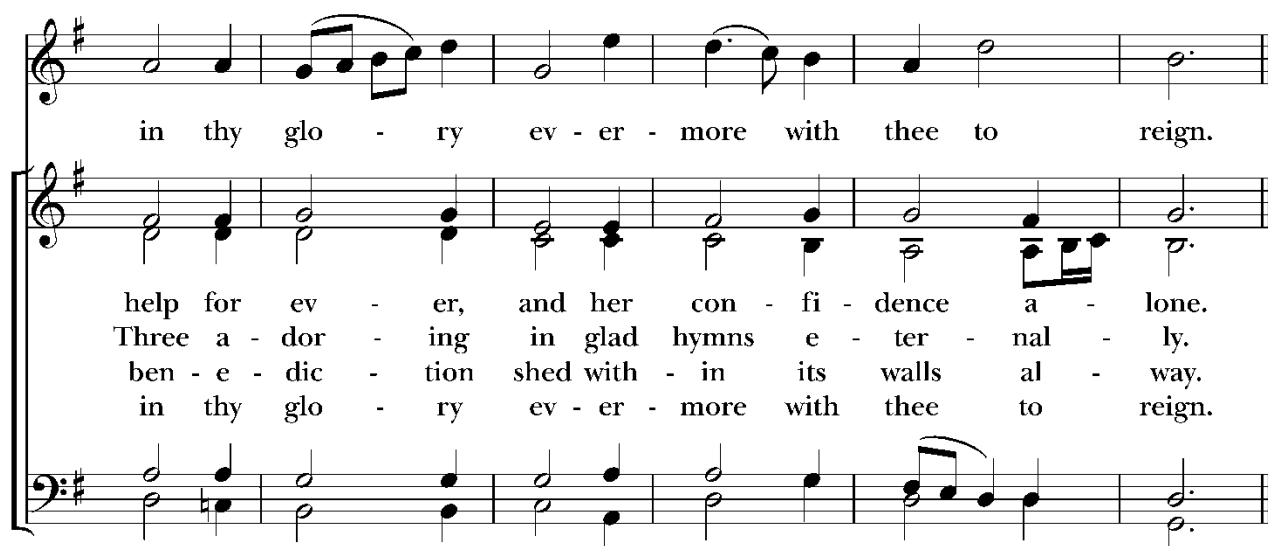
1 Christ is made the sure foun - da - tion, Christ the head and
 2 All that ded - i - cat - ed ci - ty, dear - ly loved of
 3 To this tem - ple, where we call thee, come, O Lord of
 4 Here vouch - safe to all thy serv - ants what they ask of

thee to gain; what they gain from thee, for ev - er

cor - ner - stone, cho - sen of the Lord, and pre - cious,
 God on high, in ex - ult - ant ju - bi - la - tion
 Hosts, to - day; with thy wont - ed lov - ing - kind - ness
 thee to gain; what they gain from thee, for ev - er

with the bless - ed to re - tain, and here - af - ter

bind - ing all the Church in one; ho - ly Zi - on's
 pours per - pet - ual mel - o - dy; God the One in
 hear thy serv - ants as they pray, and thy full - est
 with the bless - ed to re - tain, and here - af - ter



in thy glo - ry ev - er - more with thee to reign.
 help for ev - er, and her con - fi - dence a - lone.
 Three a - dor - ing in glad hymns e - ter - nal - ly.
 ben - e - dic - tion shed with - in its walls al - way.
 in thy glo - ry ev - er - more with thee to reign.

Words: Latin, ca. 7th cent.; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale (1818-1856), alt. Music: *Westminster Abbey*, Henry Purcell (1659-1695), adapt; desc. James Gillespie (b. 1929). Descant by permission of Church Society, London.

THE GOSPEL READING

John 14:26-31

A reading from John.

But the Comforter, which is the Holy Ghost, whom God will send in my name, shall teach you all things, and bring all things to your remembrance, whatsoever I have said unto you. Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you. Let not your heart be troubled, neither let it be afraid. Ye have heard how I said unto you, I go away, and come again unto you. If ye loved me, ye would rejoice, because I said, I go unto God: for God is greater than I. And now I have told you before it come to pass, that, when it is come to pass, ye might believe. Hereafter I will not talk much with you: for the prince of this world cometh, and hath nothing in me.

But that the world may know that I love God; and as God gave me commandment, even so I do. Arise, let us go hence.

Reader The Word of Lord.

People **Thanks be to God.**

Please be seated.

THE CHORAL ANTHEM

My Song is Love Unknown

Text: Samuel Crossman (1624-1683)

Music: John Ireland (1879-1962) Arr. Donald Busarow (1934-2011)

*My song is love unknown—my Savior's love to me;
love to the loveless shown, that they might lovely be.
Oh, who am I, that for my sake my Lord should take frail flesh and die?
He came from His blest throne salvation to bestow;
but men made strange, and none the longed for Christ would know.
But oh, my Friend, my Friend indeed, who at my need His life did spend!
Sometimes they strew His way, and His sweet praises sing;
resounding all the day hosannas to their King.
Then "Crucify!" is all their breath, and for His death they thirst and cry.
Why, what hath my Lord done? What makes this rage and spite?
He made the lame to run; He gave the blind their sight.
Sweet injuries! Yet they at these themselves displease, and 'gainst Him rise.
Here might I stay and sing—no story so divine!
Never was love, dear King, never was grief like Thine.
This is my Friend, in whose sweet praise I all my days could gladly spend.*

THE PRAYERS

Officiant The Lord be with you.

People **And with thy spirit.**

Officiant Let us pray.

THE LORD'S PRAYER

The Officiant and People prayer together.

Our Father, who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

**And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.**

Officiant O Lord, show thy mercy upon us.

People **And grant us thy salvation.**

Officiant O Lord, save the State.

People **And mercifully hear us when we call upon thee.**

Officiant Endue thy Ministers with righteousness.

People **And make thy chosen people joyful.**

Officiant O Lord, save thy people.

People **And bless thine inheritance.**

Officiant Give peace in our time, O Lord.

People **For it is thou, Lord, only, that makest us dwell in safety.**

Officiant O God, make clean our hearts within us.

People **And take not thy Holy Spirit from us.**

Please stand as you are able.

THE HYMN

Dear Lord, and Father of Mankind

REPTON

*Stanza 1: Everyone; Stanza 2: Treble Clef voices; Stanza 3: Everyone
Stanza 4: Bass Clef voices; Stanza 5: Everyone*



1 Dear Lord and Fa - ther of man - kind, for -
2 In sim - ple trust like theirs who heard, be -
3 O Sab - bath rest by Gal - i - lee! O
4 Drop thy still dews of qui - et - ness, till
5 Breathe through the heats of our de - sire thy



1 give our fool - ish ways! Re - clothe us in our
2 side the Syr - ian sea, the gra - cious call - ing
3 calm of hills a - bove, where Je - sus knelt to
4 all our striv - ings cease; take from our souls the
5 cool - ness and thy balm; let sense be dumb, let



1 right - ful mind, in pur - er lives thy ser - vice find, in
2 of the Lord, let us, like them, with - out a word, rise
3 share with thee the si - lence of e - ter - ni - ty in -
4 strain and stress, and let our or - dered lives con - fess the
5 flesh re - tire; speak through the earth - quake, wind, and fire, O



1 deep - er rev - erence, praise, in deep - er rev - erence, praise.
2 up and fol - low thee, rise up and fol - low thee.
3 ter - pret - ed by love! in - ter - pret - ed by love!
4 beau - ty of thy peace, the beau - ty of thy peace.
5 still, small voice of calm, O still, small voice of calm.

Words: John Greenleaf Whittier (1807-1892), alt. Music: *Repton*, Charles Hubert Hastings Parry, (1848-1918), alt.

Please be seated.

THE COLLECTS

Almighty and everlasting God, who art always more ready to hear than we to pray, and art wont to give more than either we desire or deserve: Pour down upon us the abundance of thy mercy, forgiving us those things whereof our conscience is afraid, and giving us those good things which we are not worthy to ask, but through the merits and mediation of Jesus Christ thy Son our Lord; who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. **Amen.**

Observe a moment of silence.

O Almighty God, who alone canst order the unruly wills and affections of the sinful: Grant unto thy people that they may love the thing which thou commandest, and desire that which thou dost promise; that so, among the sundry and manifold changes of the world, our hearts may surely there be fixed where true joys are to be found; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. **Amen.**

Observe a moment of silence.

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and All: for your love's sake. **Amen.**

Observe a moment of silence.

Please stand as you are able.

THE HYMN

The day thou gavest, Lord, is ended

ST. CLEMENT

1 The day thou gavest, Lord, is ended, the dark - ness
2 We thank thee that thy Church, un - sleep - ing while earth rolls
3 As o'er each con - ti - nent and is - land the dawn leads
4 So be it, Lord; thy throne shall nev - er, like earth's proud
falls at thy be - hest; to thee our morn - ing hymns a -
on - ward in - to light, through all the world her watch is
on an - oth - er day, the voice of prayer is nev - er
em - pires, pass a - way; thy king - dom stands, and grows for
scend - ed, thy praise shall sanc - ti - fy our rest.
keep - ing, and rests not now by day or night.
si - lent, nor dies the strain of praise a - way.
ev - er, till all thy crea - tures own thy sway.

Words: John Ellerton (1826-1893). Music: *St. Clement*, Clement Cottevill Scholefield (1839-1904).

Please be seated.

ANNOUNCEMENTS

THE OFFERING FOR CAPE ANN ARTS ALIVE

The Officiant says

But do not neglect to do good and to share what you have, for such sacrifices are pleasing to God.

Please stand as you are able.

THE HYMN

O Day of Peace

JERUSALEM



1 O day of peace that dim - ly shines through all our
2 Then shall the wolf dwell with the lamb, nor shall the



hopes and prayers and dreams, guide us to jus - tice, truth, and
fierce de - vour the small; as beasts and cat - tle calm - ly



love, de - liv - ered from our self - ish schemes. May swords of
graze, a lit - tle child shall lead them all. Then en - e -



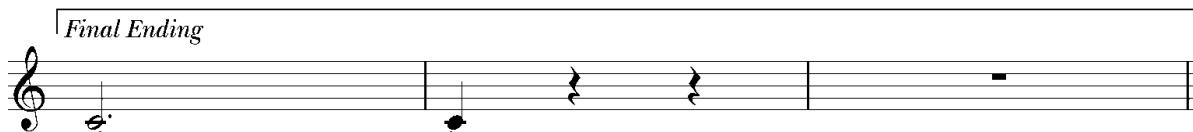
hate fall from our hands, our hearts from en - vy find re -
mies shall learn to love, all crea - tures find their true ac -



lease, till by God's grace our war - ring world shall see Christ's
cord; the hope of peace shall be ful - filled, for all the



prom - ised reign of peace.
earth shall know the (Lord.)



Lord.

Please be seated.

THE CHORAL ANTHEM

A Farewell

Text: Alfred, Lord Tennyson (1809-1892), Music: Molly Ijames (B. 1978)

*Flow down, cold rivulet, to the sea, Thy tribute wave deliver:
No more by thee my steps shall be, For ever and for ever.*

*Flow, softly flow, by lawn and lea, A rivulet then a river:
Nowhere by thee my steps shall be For ever and for ever.*

*But here will sigh thine alder tree And here thine aspen shiver;
And here by thee will hum the bee, For ever and for ever.*

*A thousand suns will stream on thee, A thousand moons will quiver;
But not by thee my steps shall be, For ever and for ever.*

THE GENERAL THANKSGIVING

The Officiant and People say together

Almighty God, Father of all mercies, we thine unworthy servants do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us and to all men. We bless thee for our creation, preservation, and all the blessings of this life; but above all for thine inestimable love in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Spirit, be all honor and glory, world without end. Amen.

A PRAYER OF ST. CHRYSOSTOM

Almighty God, who hast given us grace at this time with one Accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

Please stand as you are able.

THE RECESSIONAL HYMN

Glory to Thee, My God, This Night

TALLIS' CANON

Stanza 1: Everyone; Stanza 2: Treble Clef voices; Stanza 3: Choir only

Stanza 4: Bass Clef voices; Stanza 5: Everyone

1 Glo - ry to thee, my God, this night for all the
2 For - give me, Lord, for thy dear Son, the ill that
3 O may my soul on thee re - pose, and may sweet
4 When in the night I sleep - less lie, my soul with
5 Praise God, from whom all bless - ings flow; praise God, all

bless - ings of the light; keep me, O keep me,
I this day have done, that with the world, my -
sleep mine eye - lids close, sleep that shall me more
heaven - ly thoughts sup - ply; let no ill dreams dis -
crea - tures here be - low; praise God a - bove, ye

King of kings, be - neath thine own al - might - y wings.
self, and thee, I ere I sleep at peace may be.
vig - orous make to serve my God when I a - wake.
turb my rest, no powers of dark - ness me mo - lest.
heaven - ly host; praise Fa - ther, Son, and Ho - ly Ghost.

THE BLESSING

The Officiant says

Glory to God whose power, working in us, can do infinitely more than we can ask or imagine: Glory to him from generation to generation in the Church, and in Christ Jesus for ever and ever. **Amen.**

Please be seated for the Postlude.

POSTLUDE

Postlude on Old 100th

arr. Fred Bock (1918-2000)

Please join together in the Parish Hall for a festive reception.

OFFICIANTS

The Rev. Norma Bartell, Trinity Congregational, Gloucester

The Rev. Marya DeCarlen, St. John's Gloucester

The Rev. Derek van Gulden, UCC Rockport

The Rev. Sue Koehler-Arsenault, Annisquam Village Church

MUSICIANS

John Churchwell, St. John's Episcopal Church, Director of Music

Kristina Martin, First Congregational Church-Rockport

Phil Swanson, First Congregational Church-Rockport

Kathleen Adams, Annisquam Village Church

Rich Given, Trumpet

Geof Lyon, Tubular Bells

The St. John's Episcopal Church Choir

The Annisquam Village Church Choir

The Rockport Congregational Church Choir

Trinity Congregational Choir