

# Saint John's Episcopal Church—Gloucester, Massachusetts

*Online worship PDF—Announcements aka "Sunday News" p. 14*

The Last Sunday after Epiphany—February 27, 2022

## WELCOME!

Whether you are a regular worshiper, first-timer, or occasional visitor, we hope you will enjoy our fellowship! Come and check us out! Children are always welcome at worship in St. John's Church!

**First time in our Church?** Our worship here may seem very familiar, or it may seem bewildering! If the second is true for you, RELAX, there is nothing that you can do by accident that will cause offense! Ask an usher, watch your neighbors, go with the flow. Please fill out a card in the pew to let us know who you are.

**Restrooms** are at the far end of the building from our worship space on three levels. Exit the door opposite the organ and follow the signs.

**Children** of all ages are welcome in church. We want children and parents to enjoy church and we support you in doing what you need to do toward that goal. It's OK for children to sound like children; we won't be offended.

**Access Needs:** If you would find it easier to receive Holy Communion in your pew, please speak to an usher. We have gluten-free wafers available, let the priest know.

**Covid Update:** St. John's has taken steps to keep all worshipers safe from Covid. We have installed air purifiers and are keeping people spaced in the pews. We have suspended coffee hour for the near future. Please do your part to keep yourself and others healthy: Keep masked (over mouth and nose) and distanced while inside the building at all times. If you'd like to chat with others, do so in the sanctuary or outside before or following worship. If you should test positive for Covid in the days after attending church, please report this confidentially to Pastor Lise or the church office. Let us continue to be good neighbors and a supportive community.

To participate fully in our worship you will need this booklet and, for the hymns, *The Hymnal 1982* (blue and in the pew racks in front of you) and *Wonder, Love, and Praise* (green paperbound at the pew ends).

**Hymn 137**

Wareham

1. O wondrous type! O vision fair  
of glory that the church may share,  
which Christ upon the mountain shows,  
where brighter than the sun he glows!
2. With Moses and Elijah nigh  
the incarnate Lord holds converse high;  
and from the cloud, the Holy One  
bears record to the only Son.
3. With shining face and bright array,  
Christ deigns to manifest today  
what glory shall be theirs above  
who joy in God with perfect love.
4. And faithful hearts are raised on high  
by this great vision's mystery;  
for which in joyful strains we raise  
the voice of prayer, the hymn of praise.
5. O Father, with the eternal Son,  
and Holy Spirit, ever One,  
vouchsafe to bring us by thy grace  
to see thy glory face to face.

Words: Latin, tr. John Mason Neale, (alt.)

Music: melody William Knapp 1698-1768, (alt.)

Celebrant      Blessed be the one, holy, and living God.  
 People        **Glory to God for ever and ever!**

Celebrant      Almighty God, to whom all hearts are open, all desires known, and  
                   from whom no secrets are hidden: cleanse the thoughts of our hearts  
                   by the inspiration of your Holy Spirit, that we may perfectly love you,  
                   and worthily magnify your holy name; through Christ our Lord.  
**Amen.**

## Gloria in excelsis S280

Robert Powell

*Organ*

Glo-ry to God, in the high-est and peace to his peo-ple on earth. Lord  
God, heaven-ly King. Al-migh-ty God and Fa-ther, We wor-ship you, we give you thanks, we  
praise you for your glo-ry. Lord Je-sus Christ, on-ly Son of the Fa-ther, Lord God, Lamb of  
God, You take a-way the sin of the world, have mer - cy on us. You are seat-ed at the  
right hand of the Fa-ther, re - ceive our prayer. For you a-lone are the Ho-ly One,  
you a - lone are the Lord. you a - lone are the most high, Je-sus Christ, with the Ho-ly  
Spi - rit, in the glo - ry of God, the Fa - ther. A - men.

Music: Robert Powell b. 1932

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*Celebrant*

The Lord be with you

*People*

And also with you.

*Celebrant*

Let us pray

Mighty God, strong, loving and wise,  
help us depend upon your goodness  
and to place our trust in your Son.

Hear this prayer for your love's sake. Amen. (NZPB)

Please be seated for the readings and stand for the hymns and the Gospel.

## First Reading

Exodus 34:29-35

Moses came down from Mount Sinai. As he came down from the mountain with the two tablets of the covenant in his hand, Moses did not know that the skin of his face shone because he had been talking with God. When Aaron and all the Israelites saw Moses, the skin of his face was shining, and they were afraid to come near him. But

Moses called to them; and Aaron and all the leaders of the congregation returned to him, and Moses spoke with them. Afterward all the Israelites came near, and he gave them in commandment all that the Lord had spoken with him on Mount Sinai. When Moses had finished speaking with them, he put a veil on his face; but whenever Moses went in before the Lord to speak with him, he would take the veil off, until he came out; and when he came out, and told the Israelites what he had been commanded, the Israelites would see the face of Moses, that the skin of his face was shining; and Moses would put the veil on his face again, until he went in to speak with him.

*response after the reading: Thanks be to God.*

**Psalm 99**

*Please join in singing the verses on your side  
We observe a breath—pause in the middle of the verse.*

*Dominus regnavit*

\*



*Cantor:* 1 The Lord is Sovereign; let the people / tremble; \*—pause—  
he is enthroned upon the cherubim; \ let the earth shake.

*Organ:* 2 The Lord is great in / Zion; \*—pause—  
and is high \ above all peoples.

*Lectern:* 3 Let them confess the Name of the Lord, which is great and / awesome; \*—pause—  
the Lord \ is the Holy One.

*Organ:* 4 "O mighty Sovereign, lover of justice, you have established / equity; \*—pause—  
you have executed justice and righteous-\ ness in Jacob."

*Lectern:* 5 Proclaim the greatness of the / Lord our God, \*—pause—  
and fall down before the footstool \ of the Holy One.

*Organ:* 6 Moses and Aaron among your priests,  
and Samuel among those who call up-/ on your Name, \*—pause—  
they called upon you, O Lord, \ and you answered them.

*Lectern:* 7 You spoke to them out of the pillar of / cloud; \*—pause—  
they kept your testimonies and the decree \ that you gave them.

*Organ:* 8 O Lord our God, you answered / them indeed; \*—pause—  
you were a God who forgave them, yet punished them \ for their evil deeds.

*ALL:* 9 Proclaim the greatness of the Lord our God, and worship upon God's / holy hill;  
\*—pause—  
for the Lord our God \ is the Holy One.

Since, then, we have such a hope, we act with great boldness, not like Moses, who put a veil over his face to keep the people of Israel from gazing at the end of the glory that was being set aside. But their minds were hardened. Indeed, to this very day, when they hear the reading of the old covenant, that same veil is still there, since only in Christ is it set aside. Indeed, to this very day whenever Moses is read, a veil lies over their minds; but when one turns to the Lord, the veil is removed. Now the Lord is the Spirit, and where the Spirit of the Lord is, there is freedom. And all of us, with unveiled faces, seeing the glory of the Lord as though reflected in a mirror, are being transformed into the same image from one degree of glory to another; for this comes from the Lord, the Spirit.

Therefore, since it is by God's mercy that we are engaged in this ministry, we do not lose heart. We have renounced the shameful things that one hides; we refuse to practice cunning or to falsify God's word; but by the open statement of the truth we commend ourselves to the conscience of everyone in the sight of God.

*response after the reading: Thanks be to God.*

*Please stand and sing the Gospel Hymn*

Hymn 133

Elmhurst

1. O Light of light, Love given birth;  
Jesus, Redeemer of the earth:  
more bright than day your face did show,  
your raiment whiter than the snow.
2. Two prophets, who had faith to see,  
with your elect found company,  
the heavens above your glory named,  
the Father's voice his Son proclaimed;
3. May all who seek to praise aright  
through purer lives show forth your light.  
To you, the King of glory, now  
all faithful hearts adoring bow.

Words: Latin, tr. Laurence Housman (1685-1959)

Music: © 1982 Cary Ratcliff (born 1953)

Holy Gospel    *Please turn and face the Book of the Gospels*

Luke 9:28-43a

*Acclamation before the Gospel: Glory to you, Lord Christ*

Jesus took with him Peter and John and James, and went up on the mountain to pray. And while he was praying, the appearance of his face changed, and his clothes became dazzling white. Suddenly they saw two men, Moses and Elijah, talking to him. They appeared in glory and were speaking of his departure, which he was about to accomplish at Jerusalem. Now Peter and his companions were weighed down with sleep; but since they had stayed awake, they saw his glory and the two men who stood with him. Just as they were leaving him, Peter said to Jesus, "Master, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah"--not knowing what he said. While he was saying this, a cloud came and overshadowed them; and they were terrified as they entered the cloud. Then from the cloud came a voice that said, "This is my Son, my Chosen; listen to him!" When the voice had spoken, Jesus was found alone. And they kept silent and in those days told no one any of the things they had seen.

On the next day, when they had come down from the mountain, a great crowd met him. Just then a man from the crowd shouted, "Teacher, I beg you to look at my son; he is my only child. Suddenly a spirit seizes him, and all at once he shrieks. It convulses him until he foams at the mouth; it mauls him and will scarcely leave him. I begged your disciples to cast it out, but they could not." Jesus answered, "You faithless and perverse generation, how much longer must I be with you and bear with you? Bring your son here." While he was coming, the demon dashed him to the ground in convulsions. But Jesus rebuked the unclean spirit, healed the boy, and gave him back to his father. And all were astounded at the greatness of God.

*Acclamation after the Gospel: Praise to you, Lord Christ*

Sermon

The Rev. Lise Hildebrandt, Interim Priest

*Please stand for singing the Creed*

A Metrical Setting of the Nicene Creed

Blaenwern



We be - lieve in God the Fa-ther, God al - migh - ty, by whose plan  
Christ, who on the cross for - sak - en, like a lamb to slaugh - ter led,  
We be - lieve in God the Spi - rit; in one Church, be - low, a - bove:



earth and heav-en sprang to be - ing, all cre - at - ed things be - gan.  
suf - fered un - der Pon - tius Pi - late, he de - scend - ed to the dead.  
saints of God in one com - mu-nion, one in ho - li - ness and love.



We be - lieve in Christ the Sav-ior, Son of God in hu - man frame,  
We be - lieve in Je - sus ris - en, heav - en's king to rule and reign,  
So by faith, our sins for - giv - en, Christ our Sav - ior, Lord and friend,



vir - gin - born, the child of Ma - ry up - on whom the Spi - rit came.  
to the Fa - ther's side as - cend - ed till as judge he comes a - gain.  
we shall rise with him in glo - ry to the life that knows no end.

Words: Timothy Dudley-Smith (born 1926) © 1993 Hope Publishing  
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Music: William Penfro Rowlands (1860-1937) Welsh

**Prayers of the People**

Adapted from Ormande Plater

*Presider*

Clothed in the beauty of Christ, let us approach the Lord with prayers for all peoples.

*Intercessor* For the church of Jesus Christ in every place, and this gathered congregation.

**Lord, have mercy.**

For Alan and Gayle, our bishops, for priests, deacons, and all who minister in Christ.

**Lord, have mercy.**

For this country, for all nations and their leaders, and for those who seek justice.

**Lord, have mercy.**

For all those in danger and need: the sick and the suffering, prisoners, captives, and their families, the hungry, homeless, and oppressed.

**Lord, have mercy.**

For the dying and the dead.

**Lord, have mercy.**

For ourselves, our families, and those we love.

**Lord, have mercy.**

For Earth and its intricate web of creatures that supports all life.

**Lord, have mercy.**

For all on our hearts, whom we name silently or aloud: (*open space is kept*)

**Lord, have mercy.**

Remembering the blessed Virgin Mary, John, and all the saints,  
let us offer ourselves and one another to the living God through Christ.

**To you, O Lord.**

*Presider* O God, who sent Jesus among us, hear the prayers of your people, and make  
us into new wine for the glory of your kingdom; through Jesus Christ our Lord.

**Amen.**

*Celebrant* The peace of Christ be always with you.

*People* **And also with you.**

## Announcements

## Offertory Hymn

1. When we walk with the Lord In the light of His word, What a glo - ry He  
 2. Not a shad-ow can rise, Not a cloud in the skies, But His smile quickly  
 3. Not a bur-den we bear, Not a sor-row we share, But our toil He doth  
 4. But we nev - er can prove The de-lights of His love Un - til all on the  
 5. When in fel - low-ship sweet We will sit at His feet, Or we'll walk by His

1. sheds on our way! While we do His good will, He a - bides with us still,  
 2. drives it a - way; Not a doubt nor a fear, Not a sigh nor a tear,  
 3. rich - ly re - pay; Not a grief nor a loss, Not a frown nor a cross,  
 4. al - tar we lay; For the fav - or He shows, And the joy He be - stows,  
 5. side in the way; What He says we will do, Where He sends we will go,—

1. And with all who will trust and o - bey.  
 2. Can a - bide while we trust and o - bey.  
 3. But is blest if we trust and o - bey. Trust and o - bey, for there's  
 4. Are for them who will trust and o - bey.  
 5. Nev - er fear, on - ly trust and o - bey.

no oth - er way To be hap - py in Je - sus, But to trust and o - bey.

*Celebrant* God be with you.  
*People* **And also with you.**  
*Celebrant* Lift up your hearts.  
*People* **We lift them to the Lord.**  
*Celebrant* Let us give thanks to the Lord our God.  
*People* **It is right to give God thanks and praise.**

We give thanks and praise to you, O God the One in three: One in wisdom as you created all that is, one in goodness as you spoke the word of life to your creatures, one in blessing as you saved us from sin, evil and death; that we have failed to love you as we ought, we acknowledge; Good Judge, pardon us; that we have not served your people, we confess; Good Shepherd, have mercy on us; that we do not resist evil, we repent; Good Savior, deliver us.

We bless you for strengthening us by the witness of our ancestors: by the blood of martyrs, the constancy of exiles, the fortitude of prophets, the holiness of life of those who have gone before us; We bless you for giving Blessed Mary and John and all the saints as our companions at work and at table; We bless you for arming us with light for the work of justice and for encircling us with your constant love;

And so we raise our voices in the endless hymn of praise we share with all the saints and with angels and archangels as we say:

S129 Sanctus

Robert Powell b. 1932

(Organ)

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,  
heav en and earth are full of your glo - ry. Ho - san - na in the high - est.

Bless-ed is he who comes in the Name of the Lord. Ho - san - na in the high-est.

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Holy One, bless to us all our actions and desires, all our learnings, and the yearnings of our hearts.

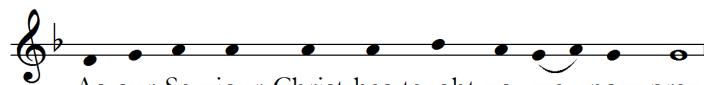
Above all, we bless you for blessing us through your Child Jesus, born of Mary our sister, and the Holy Spirit; for sanctifying our bodies and our lives through Jesus Christ, who sat at supper with his friends and took bread, blessed, broke and gave it to them all saying, "Take, eat: This is my body which is given for you. Do this for the remembrance of me."

After supper, Jesus took the cup of wine and said, "Drink this all of you: This is the Blood of the New Covenant poured out for you and for all for the forgiveness of sin. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith: **Christ has died.**  
**Christ is risen.**  
**Christ will come again!**

And we lift up to you, along with all our lives, these gifts of bread and wine. Send the fire of your Spirit upon them that they may be for us the very Body and Blood of Christ; enkindle us also with the light of your Spirit that we may show you forth to all the world, that every corner of creation may be filled with the radiance of your delight and design.

Send us forth, in the name of the Three, in the company of the saints, in the enfolding of the One, to serve your people and offer you praise, by, with, and in Jesus Christ our Savior, today and always. **AMEN.**



As our Sa-viour Christ has taught us, we now pray,

The Lord's Prayer S148

Ambrosian Chant, harmonized by Mark Howe

Three staves of musical notation in G major, common time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The notation consists of vertical stems with small circles at the top, representing a specific chant style. The lyrics are: "Our Fa-ther in hea-ven, hal-lowed be your name, your King-dom come, your will be done,"

Three staves of musical notation in G major, common time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The notation consists of vertical stems with small circles at the top. The lyrics are: "on earth as in hea - ven. Give us to - day our dai - ly bread. For - give us our sins,"

Three staves of musical notation in G major, common time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The notation consists of vertical stems with small circles at the top. The lyrics are: "as we for - give those who sin a - gainst us. Save us from the time of tri - al,"

Three staves of musical notation in G major, common time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The notation consists of vertical stems with small circles at the top. The lyrics are: "and de - liv - er us from e - vil. For the king - dom, the power and the

Three staves of musical notation in G major, common time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The notation consists of vertical stems with small circles at the top. The lyrics are: "glo - ry are yours. Now and for ev - er. A - men"

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The bread is broken.

*Like Chant, but with real silences at the rests.*

Soprano first, then All: Live, and walk in the way of un - der - stand - ing.

Tempo: L = 80

This section consists of two staves. The top staff is for soprano voices, and the bottom staff is for bass voices. The music features eighth-note patterns with rests. The soprano part begins with a single note followed by a rest, while the bass part has a continuous eighth-note pattern. The soprano part then enters with the phrase "Live, and walk in the way of un - der - stand - ing".

Choir: Wis - dom has built her a house, she has set her ta - ble.

This section consists of two staves. The top staff is for soprano voices, and the bottom staff is for bass voices. Both parts follow a similar eighth-note pattern with rests. The soprano part begins with a single note followed by a rest, while the bass part has a continuous eighth-note pattern. The soprano part then enters with the phrase "Wis - dom has built her a house, she has set her ta - ble".

All: Live, and walk in the way of un - der - stand - ing.

This section consists of two staves. The top staff is for soprano voices, and the bottom staff is for bass voices. Both parts follow a similar eighth-note pattern with rests. The soprano part begins with a single note followed by a rest, while the bass part has a continuous eighth-note pattern. The soprano part then enters with the phrase "Live, and walk in the way of un - der - stand - ing".

Choir: She calls, "Come, eat of my bread and drink of the wine I have mixed."

This section consists of two staves. The top staff is for soprano voices, and the bottom staff is for bass voices. Both parts follow a similar eighth-note pattern with rests. The soprano part begins with a single note followed by a rest, while the bass part has a continuous eighth-note pattern. The soprano part then enters with the phrase "She calls, 'Come, eat of my bread and drink of the wine I have mixed'".

ritard (breath)

All: Live, and walk in the way of un - der - stand - ing. Live.

This section consists of two staves. The top staff is for soprano voices, and the bottom staff is for bass voices. Both parts follow a similar eighth-note pattern with rests. The soprano part begins with a single note followed by a rest, while the bass part has a continuous eighth-note pattern. The soprano part then enters with the phrase "Live, and walk in the way of un - der - stand - ing. Live.". The word "Live" is followed by a fermata over two measures, indicating a held note or a breath space.

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The gifts of God for you, the people of God.

## Prayer for spiritual communion:

Lord Jesus, you give us yourself in the bread and wine of communion that becomes your Body and Blood. Grant that we may receive you spiritually today into our hearts, minds and souls, and that we may have confidence in your promise to be with us always. Amen.

*Final Prayer—*

*Common Worship, Church of England*

**Eternal God, giver of love and power,  
your Son Jesus Christ has sent us into all the world  
to preach the gospel of his kingdom:  
confirm us in this mission,  
and help us to live the good news we proclaim;  
through Jesus Christ our Lord.  
Amen.**

**Blessing:** Holy eternal Majesty,  
Holy incarnate Word,  
Holy abiding Spirit,  
Bless you now and for evermore. **Amen**

## Final Hymn 383

*St. Elizabeth*

1 Fairest Lord Jesus, Ruler of all nature,  
O Thou of God and man the Son;  
thee will I cherish, thee will I honor,  
thou, my soul's glory, joy and crown.

2 Fair are the meadows, fairer still the woodlands,  
robed in the blooming garb of spring;  
Jesus is fairer, Jesus is purer,  
who makes the woeful heart to sing.

3 Fair is the sunshine, fairer still the moonlight,  
and all the twinkling, starry host:  
Jesus shines brighter, Jesus shines purer  
than all the angels heaven can boast.

## The Dismissal

Celebrant  
People

Let us go forth in the power of Christ's love.  
**Thanks be to God.**

**Voluntary**

*Fanfare on Deo Gratias*

John Dunstable, arr. E. Power Biggs

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## Saint John's Church NEWS AND NOTES: February 27, 2022

**Music Today:** Our final hymn “Fairest Lord Jesus” is a Scandinavian Christmas song, and the text sometimes places it as a song of springtime (soon we all hope) but the focus on Jesus shining purely makes it a great focus for our reading of the Transfiguration today. We’ll hear James Woodman’s setting for organ at the beginning. The closing Voluntary is based on the John Dunstable (c. 1385-1453) setting of Agincourt Carol, celebrating the victory at the battle of Agincourt. This tune (Deo gratias, named for the words of the original carol) is familiar and appears in The Hymnal 1982 twice: # 218 & 449. The arrangement is by E. Power Biggs (1906-1977), a famous English organist who settled in Cambridge Mass. Not to be confused with the recitalist coming on March 13, David Briggs, also an Englishman, but still very much alive! The offertory hymn is from the Episcopal African American LEVAS 2 hymnal, but is actually by 2 white guys!

**Zoom Coffee Hour, aka “Reliable Joy,” TODAY,** Sundays at noon, and will continue at that time through February. Meeting ID: 873 3272 1412 Passcode: 01930 Dial by location: 1 646 558 8656

**Ash Wednesday is THIS WEDNESDAY, March 2<sup>nd</sup>.** There will be two services, one at **noon**, without music, and one at **7:00 pm** with music, which will also be live-streamed. Ashes will be offered for imposition. If you would like a package of ashes for home imposition, call the office.

**REGAL RUMMAGE Two-for-One Sale Continues!** Two-for-one sale runs until mid-March (or stock runs out)! The Thrift Shop & Regal Rummage will be open Wednesdays and Saturdays, 10-2.

**The Souper Bowl of Caring Last Weekend!** Donate today to the Souper Bowl to support the Open Door Food Pantry. Please consider giving whatever you can. You can also send in a check with “Souper Bowl” on the memo line, or use our web site donation page: [stjohnsgloucester.org/giving](http://stjohnsgloucester.org/giving) to donate with your credit/debit card or Paypal. (If you do this, please send an email to Elizabeth confirming that the donation is for the Souper Bowl.) Or you can call the office and we can also run your credit card. Thank you so much

**David Briggs plays our Fisk organ on March 13 at 4 pm.** Briggs ([david-briggs.org](http://david-briggs.org)) is an international concert organist and will offer a varied program including works by Bach. Briggs is currently Artist in Residence at the Cathedral of St. John, the Divine in NYC. Born in England, he was the organ scholar at King’s College in Cambridge and the organist of

Gloucester Cathedral. Our organ was installed in 1989 and several stops added in 1997, thus this will mark the 25<sup>th</sup> anniversary of its completion. of our organ in 1997. Tickets for this will be available in advance \$20/15. Masks will be required as well as proof of vaccination, as normal for concert venues currently.

**Second Annual Cape Ann Museum COVID Memorial, Thursday, March 10.** The Cape Ann Museum will be hosting a COVID memorial on its downtown campus, 27 Pleasant Street, Gloucester, from 6-8 pm on March 10. This program is free and open to the public, reservations are required. It will also be live-streamed on Facebook and Vimeo. Details here: <https://tinyurl.com/cam-covid-mem2>

**Worship Options:** We will continue to worship in one service of Eucharist **at 9:30 am until Palm Sunday**, open to in-person worshippers and also livestreamed on Facebook. The YouTube link for the service and written sermon will be sent out on Tuesday. Coffee hour is currently suspended.

**Church Cracked Open:** There are 2 copies of the book The Church Cracked Open in the church office, available to borrow and read. You can hear a compelling conversation with the author here: [tinyurl.com/cracked-open](https://tinyurl.com/cracked-open)

### **The Seventh Sunday after Epiphany—February 27, 2022**

#### **Participating in the Liturgy**

Celebrant & Preacher

*The People of God gathered in St. John's Church*

Reader

The Rev. Lise Hildebrandt, Interim Priest

Acolyte/LEM

Usher

Geoff Pope

Claudette Chmura

Tom Chmura

Musician

Mark Nelson, Music Director & Organist

Altar Guild

Karen Kasper & Melanie Murray-Brown

Flower Guild

Rosemary Sullivan

**St. John's Intercession List:** Don Cole, Charlie Bishop, Rosemary Sullivan, Cecily Merrill, Ernie Runnels, Barker family, Baxter family, Marjorie Fergusson, Sarah Hackett, Jack Ketchopulos, Jacqueline Vannah, Laurie Brown, the Featherstone family, Audrey Gordon Goldman, DeeDee Bedford, Pat Earle, Michael Rocha, Liana and Joe Webb, Lynn Runnels, Laura, Becki Pedersen, Gene Cadman, Anne Sullivan, Linda, Malcolm Henderson, Sereda Feener, Emelia Currier, Danny, Patricia Anders, Meghan, David Arnold, Connor Macauley, Mary McIntyre, Patti Kelleher, Margie Sonthemier, John Fleming.

Contact prayer list manager: Joan Gorga 978-283-5926 or [jmgorga@yahoo.com](mailto:jmgorga@yahoo.com)

The Sanctuary Lamp burns this week and the altar flowers today are in memory of Jacqueline Ouimet given by her daughter and son-in-law, Claudette and Tom Chmura.

**2022 sign-ups for Lamp/Flowers** are in the parish hall.

**Food Bank:** donations of any items are welcome as long as they have not expired



Saint John's Episcopal Church—[StJohnsGloucester.org](http://StJohnsGloucester.org)

48 Middle Street, Gloucester, Massachusetts 01930-5795

Parish Office Telephone: 978-283-1708

WiFi password: 48MiddleSt

Alan McIntosh Gates, Bishop of Mass. & Gayle E. Harris, Bishop Suffragan

The Rev. Lise Hildebrandt, Interim Priest

Mark Edward Nelson, Music Director

Elizabeth de Veer, Parish Administrator

Marge Bishop, Church Assistant

Pandora Gorman, Interim Thrift Shop Manager

Staff e-mail: first name+@stjohnsgloucester.org

Wardens: Karen Kasper, Ellen Sibley

Clerk: Joan Gorga

Treasurer: Sue Lupo, Assistant Treasurer: Geoff Pope

**VESTRY**

2023 – Katharine Newhouse, Jane Ward, Carol Ann Zapustas

2024 – Doug Parsons, Janet Knott, Melanie Murray-Brown

2025 – Steve Jencks, Dori Mottola